

**ARKUSZ ZAWIERA INFORMACJE PRAWNIE CHRONIONE DO MOMENTU
ROZPOCZĘCIA EGZAMINU!**

Miejsce
na naklejkę

dysleksja

MJA-P1_1P-092

**EGZAMIN MATURALNY
Z JĘZYKA ANGIELSKIEGO**

**MAJ
ROK 2009**

POZIOM PODSTAWOWY

Czas pracy 120 minut

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 11 stron (zadania 1 – 8). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 20 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie podlegają ocenie.
6. Na karcie odpowiedzi wpisz swoją datę urodzenia i PESEL.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ⊙ i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.



Za rozwiązanie
wszystkich zadań
można otrzymać
łącznie
50 punktów

Życzymy powodzenia!

Wypełnia zdający przed
rozpoczęciem pracy

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PESEL ZDAJĄCEGO

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**KOD
ZDAJĄCEGO**

ROZUMIENIE SŁUCHANEGO TEKSTU**Zadanie 1. (5 pkt)**

Usłyszysz dwukrotnie wypowiedzi pięciu osób na temat telefonu komórkowego. Przyporządkuj każdej osobie (1.1. – 1.5.) zdanie podsumowujące jej opinię (A – F). Wpisz odpowiednie litery do tabeli. Jedno zdanie podane zostało dodatkowo i nie pasuje do żadnej wypowiedzi. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- A. I can use a mobile phone when something bad happens.
 B. I have started to tell lies.
 C. I use different functions of my mobile phone.
 D. I spend too much money on my phone bills.
 E. I never switch my mobile phone off.
 F. I have no private life because of my mobile phone.

1.1.	Speaker 1	
1.2.	Speaker 2	
1.3.	Speaker 3	
1.4.	Speaker 4	
1.5.	Speaker 5	

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!**Zadanie 2. (5 pkt)**

Usłyszysz dwukrotnie ogłoszenie dotyczące zwiedzania katedry. Zdecyduj, które zdania są zgodne z treścią ogłoszenia (T), a które nie (F). Zaznacz znakiem X odpowiednią rubrykę w tabeli. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

		T	F
2.1.	Visitors must be easily identified.		
2.2.	The group must stay together while visiting the Cathedral park.		
2.3.	Tourists can take pictures inside the Cathedral if they pay for it.		
2.4.	Foreigners can listen to recordings in their native languages.		
2.5.	The recorded message is addressed to individual visitors.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 3. (5 pkt)

Usłyszysz dwukrotnie wywiad z wynalazcą gry. Z podanych możliwości odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B lub C. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

3.1. Matt started creating games to

- A. include them in a book.
- B. sell them on the Internet.
- C. entertain the students.

3.2. When Matt starts using 'Word up', his students

- A. do not want to speak.
- B. help each other start.
- C. can't wait to play it.

3.3. During the game students

- A. should write down new vocabulary.
- B. must listen to their colleagues.
- C. have to remember all the answers.

3.4. Matt took the name 'Word up' from

- A. the title of a song.
- B. the name of a band.
- C. an African greeting.

3.5. In the interview, Matt presents

- A. different ways of learning new words.
- B. detailed rules of playing the game.
- C. his experiences of using the game.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

ROZUMIENIE PISANEGO TEKSTU

Zadanie 4. (8 pkt)

Przeczytaj poniższe informacje o księgarniach w Londynie. Następnie przyporządkuj właściwą księgarnię (A – E) do każdego z podanych zdań (4.1. – 4.8.). Wpisz odpowiednią literę w każdą rubrykę tabeli. Każda z liter może być użyta więcej niż jeden raz.

Za każdą poprawną odpowiedź otrzymasz 1 punkt.

A. BORDERS

With a combination of music events and in-store author book signing, this popular US bookshop has now successfully crossed the Atlantic to the UK. Look at the latest books and listen to gentle background music. Open seven days a week.

B. SOTHERAN'S

Originally founded in York in 1761, Sotheran's has been selling in London since 1815, making it the oldest bookshop in Britain. Comfortable chairs in a separate section create a pleasant atmosphere in which you can look through a book before you buy it.

C. SKOOP'S

Specialising mainly in second-hand academic books, Skoop's has a big selection of books for foreign language learners at different levels. For teachers there is a special room with a collection of textbooks at lower prices.

D. HATCHARDS

Although not at all the largest bookshop in London, it is certainly the first one opened to the public, in 1797. There is a wide selection of books devoted to jazz, blues or rock bands at reasonable prices.

E. WATERSTONE'S

Housed in what used to be the home of Simpson's department store, it has about six floors of books. It is not only London's biggest bookshop, but the biggest in Europe too. Open every day except Sunday, it continues to attract collectors of the best writers' books.

adapted from www.talkingcities.co.uk

4.1.	There is a reading room there.	
4.2.	You can buy used books there.	
4.3.	It is the capital's largest bookshop.	
4.4.	You can find a large choice of books about music there.	
4.5.	You can shop there every day.	
4.6.	Writers give their autographs there.	
4.7.	Some customers pay less for the books there.	
4.8.	It is situated on different levels.	

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (6 pkt)

Przeczytaj poniższy tekst. Na podstawie informacji w nim zawartych zdecyduj, które zdania są zgodne z treścią tekstu (T), a które nie (F). Zaznacz znakiem X odpowiednią rubrykę w tabeli. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

I was seated at breakfast one morning with my wife, when the maid brought in a piece of paper. It was from Sherlock Holmes and ran in this way:

Watson, have you got a couple of days to spare? Have just been called for from the west of England in connection with Boscombe Valley tragedy. Shall be glad if you come with me. Air and scenery perfect. Leave Paddington on the 11:15.

“What do you say, dear?” said my wife, looking across at me. “Will you go?”

“I really don't know what to say. I have a lot on my mind at present.”

“Oh, James will do your work for you. You have been looking a little pale lately. I think that the change would do you good, and you are always so interested in such cases.”

“But if I am to go, I must pack at once. I have only half an hour.” I put down my cup of coffee and left the dining-room. My experience of camp life in Afghanistan had at least had the effect of making me a fast and ready traveller. My needs were few and simple, so that in less than the time given I was in a cab with my luggage, heading for Paddington Station.

Sherlock Holmes was walking quickly up and down the platform; his tall, thin figure seemed even taller and thinner in his long gray travelling-coat. “It is really very good of you to come, Watson,” he said. “It makes a huge difference to me, having someone with me on whom I can depend. The train will be here any minute now. Please, take two corner seats, and in the meantime, I shall get a ticket for you.”

Holmes had brought an enormous mass of papers. As we were travelling, he browsed and read them, pausing at times to take some notes or meditate. When we passed Reading, he suddenly rolled the papers into a gigantic ball and threw them up onto the rack. “Have you heard anything of the case?” he asked.

“Not a word. I have not seen a paper for some days.”

“The London press has not had very full accounts. I have just been looking through all the recent papers in order to learn some details. It seems, from what I understand, to be one of those simple cases which are so extremely difficult.”

adapted from www.world-english.org

		T	F
5.1.	Watson received a message from Holmes when he was having a meal.		
5.2.	Watson's wife encouraged him to go with Sherlock Holmes.		
5.3.	Watson didn't have much time to prepare for the journey.		
5.4.	Watson met Sherlock Holmes on the train.		
5.5.	Both men started to discuss the case the moment the journey began.		
5.6.	Watson learnt about the case from newspapers.		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (6 pkt)

Przeczytaj poniższy tekst. Z podanych możliwości odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C lub D. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Leanne Beetham's work is surprising. But what makes her art truly exceptional is that her paintings are all done with a brush that she holds in her mouth. Since birth the girl has been unable to use her arms or legs, but her talent and enthusiasm have allowed her to become a successful artist.

Leanne was born with a serious genetic disease. The prospect was so depressing that her mother could not learn to live with it. However, she didn't want to put the baby up for adoption, so eventually, she gave Leanne's grandparents the right to look after Leanne.

Despite her young age, Leanne's work has already been shown at the Royal Academy of Arts. Last week one of her paintings was sold at Christie's auction house in London. Leanne was the youngest artist in the auction, which was organised to raise funds for the David Shepherd Wildlife Foundation for endangered wildlife.

When Leanne was two, she began drawing with a pencil in her mouth. Her talent was discovered at the age of 13 when she painted a reindeer on a school Christmas card. It was even published in the local newspaper. As a 19-year-old she says: "I was able to hold a pen in my mouth quite naturally. I started drawing before I started writing. I paint because I like it. Although many people say I am very talented, I have never thought about myself in this way. I don't want to impress anybody or win a competition, but to feel better. It's something I do without thinking and I can't imagine my life without it."

Her talent brought her to the attention of a famous landscape artist, Shepherd, who occasionally paints flowers. And crime writer Frederick Forsyth is also among the people who admire her enthusiasm for portraying elephants, horses and dogs. This famous writer, who has a large collection of portraits, came to the gallery and saw three of her pictures on sale for £250. He sent her a note, with a four-figure cheque for each one, telling her she was underselling her talent.

Leanne's artistic talent shows her attitude to life. "If you say I can't do something, I'll go out of my way to prove you wrong," she said.

adapted from The Daily Mail, May 2, 2007

6.1. Leanne's mother

- A. allowed strangers to bring her daughter up.
- B. accepted her daughter's health problem.
- C. learned how to look after her daughter.
- D. let her relatives take care of her daughter.

6.2. The aim of the auction at Christie's was to

- A. promote Leanne's paintings.
- B. collect money for the protection of animals.
- C. attract young artists' attention.
- D. exhibit the paintings showing wild animals.

6.3. Leanne paints because she

- A. wants to show how good she is.
- B. would like to be better at it.
- C. has a contract with a local paper.
- D. has always enjoyed doing it.

6.4. Leanne loves painting

- A. landscapes.
- B. portraits.
- C. animals.
- D. flowers.

6.5. Frederick Forsyth

- A. bought some of her paintings.
- B. did not recognize her talent.
- C. offered her regular financial help.
- D. sold three of her paintings.

6.6. In the article, the author

- A. encourages people to take up painting as a hobby.
- B. suggests that everyone has a talent for painting.
- C. proves that disability doesn't always prevent success.
- D. invites art collectors to buy disabled artists' paintings.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

BRUDNOPIS (*nie podlega ocenie*)